

# Commission Profile

## Jazz Electives KS3 Composer

Department: Learning & Participation and Jazzlines  
Reporting to: L&P Project Manager and Jazzlines Talent  
Development Project Manager  
Total Commission Fee: £3250 + VAT where applicable

PERFORMANCES BIRMINGHAM



### Details of Commission

Town Hall Symphony Hall, in collaboration with Services for Education Music Service, will be hosting a schools concert, *Generation Ladywood Showcase*, on Friday 28 June 2019. The concert is exclusively for Primary and Secondary school performers in the locality of Ladywood in Birmingham. The showcase takes place annually and for the past seven years has included the premiere of a new jazz commission written for performers in years 5 & 6 who elected to play their instruments after their whole class ensemble tuition (WCIT) in Year 4. In 2016, an additional commission opportunity was introduced: a piece was developed and co-composed through in-school workshops with a selection of Secondary schools and premiered at the Showcase. The involvement of Secondary students continued in the past two years to great success.

We are seeking a jazz composer and educator to work with a selection of secondary school musicians to create the next Key Stage Three Jazz Electives piece, which will be performed at the showcase. Details of the **KS3 Jazz Electives commission** are as follows:

The Key Stage 3 co-composition will be developed in collaboration between with composer, participants and small team of Jazzlines support musicians during a series of school-based workshops and mass rehearsal. The composer and support musicians will work with each school to develop ideas and themes which are then brought together with a massed rehearsal involving all three schools. **The composition should be 8-10 minutes in duration.**

Breakdown of the commission include:

- Lead nine school-based workshops to develop the piece with Key Stage 3 students from three Birmingham Secondary schools, supported by a team of four Jazzlines support musicians with c.20 students per school
- Lead a massed rehearsal session for the c.60-piece ensemble of Key Stage 3 students
- Conduct the premiere of the piece in Symphony Hall at the Generation Ladywood Showcase.

### Schedule

Planning Meeting	April 2019
School based workshops with Key Stage 3 (9 half days)	Throughout mid-May and beginning of June 2019
Massed Rehearsal with Key Stage 3 Ensemble (half day)	Mid-June 2019
Generation Ladywood Showcase at Symphony Hall (full day)	28 June 2019

### Skills and Experience

We are looking for a composer who:

- Has a commitment to music education and experience of working creatively and collaboratively with children and teachers;
- Can demonstrate extensive experience in leading, conducting and performing in workshops, particularly large groups of beginner level secondary age musicians;
- Has a portfolio of jazz compositions;
- Has a track record as a professional jazz performer;
- Has availability for meetings, workshops, mass rehearsal and the showcase across the 2018-19 academic year (please refer to the schedule above); and
- Has the flexibility to travel to Birmingham throughout the project.

For any queries or questions, please contact [jazzlines@thsh.co.uk](mailto:jazzlines@thsh.co.uk)

Please note an Enhanced DBS check will be required for this role and you must demonstrate your Right to Work in the United Kingdom.

Author: L&P & Jazzlines  
Approved by: MWS  
Date: 29/01/2019