

# Jazzlines

**THSH**  
TOWN HALL BIRMINGHAM  
SYMPHONY HALL BIRMINGHAM

## Summer School 2019

Free for young musicians aged 11-19



**Town Hall & Symphony Hall, Birmingham**

**Monday 19—Friday 23 August 2019**

Deadline for applications: Friday 19 July 2019

Supported by:



**The Leverhulme Trust**



**Talent Development  
Partner**  
PRS Foundation

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CHARITABLE FOUNDATION



## Introductory Information

### WHAT is the Jazzlines Summer School?

Open to instrumentalists and singers, aged between 11-19, the Jazzlines Summer School is an exciting 5 day non-residential course offering young musicians from Birmingham and surrounding areas the opportunity to receive guidance and tuition in jazz performance, technique, harmony and ensemble playing alongside fellow young musicians. The course is open to both beginners without any previous experience of jazz and more advanced players. The sessions will be delivered by experienced jazz educators and professional musicians.



### WHEN is the Jazzlines Summer School?

The course will run from Monday 19 to Friday 23 August 2019 from 10am until 4pm, with combo classes, masterclasses and guest concerts each day.

On Friday 23rd August, there will be a sharing event, which will run from 3pm—4.30pm.



### WHERE is the Jazzlines Summer School?

The sessions will take place at Town Hall and Symphony Hall in the centre of Birmingham, utilising foyer spaces for group sessions. For more information about transport links and accessibility please see our website [www.thsh.co.uk/your-visit/](http://www.thsh.co.uk/your-visit/)



### HOW do I apply for the Jazzlines Summer School?

To apply for a place on the Jazzlines Summer School please complete the attached application form and email it to [jazzlines@thsh.co.uk](mailto:jazzlines@thsh.co.uk) or post it to Jazzlines Summer School, Performances Birmingham Ltd, Symphony Hall, 8 Centenary Square, Birmingham, B1 2EA. The deadline for applications is Friday 19 July 2019. Please note places are limited.



## Further Information

### At Jazzlines Summer School you will:

- Learn new creative skills, develop your instrumental and vocal technique
- Improve your performance and ensemble playing skills
- Develop your improvisation skills, understanding of jazz harmony and knowledge of standard jazz repertoire
- Focus and improve on composition skills through-out the week with professional composers
- Benefit from inspiring tuition delivered by leading professional musicians
- Socialise and create music with fellow young musicians in an informal setting
- Perform in the showcase at the end of the week in a prestigious venue setting

After attending the Summer School you will also be offered the opportunity to continue your musical development as a member of the Jazzlines Ensemble, who rehearse monthly in the foyer of Symphony Hall

### Tutors

The Jazzlines Summer School will be delivered by an experienced team of music educators and jazz performers. They are led by professional trumpet and bass player Percy Pursglove and professional vocalist and songwriter Sara Colman. In addition there will be a team of mentor musicians, who are recent graduates from the jazz degree course at the Birmingham Conservatoire, to support the tutors in running each session .

## Information for Parents / Guardians

### Pastoral Care & Safeguarding

Town Hall & Symphony Hall and Jazzlines recognise the importance of ensuring the health, safety and welfare of the young people we work with. At the Summer School we will have a dedicated team of staff who are experienced in working with young people. They will be available at all times during the Summer School to provide support to the young people participating.

We are committed to good practice and have a robust child protection policy in place. Should you like to see a copy of this or to ask us any other questions please do contact us.

### SEN, Disabilities and Illness

We aim to ensure that the Jazzlines Summer School is accessible as possible, so if a young person needs special assistance to take part in the course (due to any illnesses, conditions, special educational needs or disabilities, whether physical or mental) please do let us know on the application form so we can try to make any necessary arrangements to support their participation .

# Jazzlines THSH

TOWN HALL BIRMINGHAM SYMPHONY HALL BIRMINGHAM

## Summer School 2019

## FAQs

### How much does it cost?

The Jazzlines Summer School is free to musicians from Birmingham and the close surrounding areas.

### Is food and drink provided?

Food and drink is not provided as part of the course. We advise people to bring their own lunch, and we will provide areas for everyone to eat at lunchtime. There are a number of shops and café spaces in the ICC building so it is easy to purchase drinks, snacks and meals on site should you wish.

### What standard do I need to be and are there any audition requirements?

The Summer School is open to all young musicians from beginners to advanced and we do not hold auditions, though places are limited. We advise that you will probably need at least one year's experience on your instrument to be able to participate fully in the sessions. We will be running a number of groups, organised around playing ability and experience, based on the information supplied on your application form.

### Will there be instruments and equipment available?

Drum kits, pianos / keyboards and amps will be provided. All other instrumentalists are required to bring their own instrument. Drummers are welcome to bring other items of small percussion along should they wish.

### Do I need to read music?

No, our Summer School sessions are based on learning music by ear. This helps develop your aural ability which are key skill when playing jazz.

### What happens once I've submitted my application?

The deadline for applications is Friday 19 July 2019. Once applications have closed, you will be notified by email whether we are able to offer you a place on the Summer School. You will then be asked to confirm acceptance within two weeks of receiving this notification.



All Photos: THSH and Bill Fleming

# Application Form

Return by email or post to: jazzlines@thsh.co.uk or Jazzlines Summer School, Performances Birmingham Ltd, Symphony Hall, 8 Centenary Square, Birmingham, UK B1 2EA.

Name of applicant: \_\_\_\_\_

Gender:    MALE     FEMALE     NON-BINARY     Prefer not to say     D.O.B \_\_\_\_\_

Home address: \_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Parent/Guardian Email address (if applicant Under 18): \_\_\_\_\_

Email address: \_\_\_\_\_ Home telephone: \_\_\_\_\_

How did you hear about the Summer School? \_\_\_\_\_

School/College: \_\_\_\_\_

What's your main instrument (and how long have you played it)? \_\_\_\_\_

Do you play any other instruments (and how long have you played them)? \_\_\_\_\_

\_\_\_\_\_   
If you are interested in our 3 day short course, please tick here:

Have you received any instrumental tuition? If so is this in school via the Music Service or elsewhere?

\_\_\_\_\_  
\_\_\_\_\_

Please give details of music grades or exams you have passed. It doesn't matter if you haven't taken any, but it's useful to know if you have. \_\_\_\_\_

\_\_\_\_\_

Please tell us why you would like to be part of the Jazzlines Summer School and what experience you have of playing jazz (including any ensembles you've played in). Again it doesn't matter if you haven't played much jazz before but it's useful to know for planning our sessions. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Data protection and signature

## Town Hall, Symphony Hall

### Data Protection Act 1998

From time to time we are required to pass on some of this data to the Local Authority (LA), to Birmingham City Council . On occasions information about young people may be shared with other Government departments or agencies strictly for statistical or research purposes only. This information is only shared in such a way that individual students cannot be identified.

All Data is held in accordance with Data Protection Act and Birmingham City Council Data Protection procedures in a secure electronic database, in a locked room or in a locked filing cabinet. Only those who need access to the information in the course of their duties in administering/ tutoring have access to your child's personal information.

**I can confirm that I have read and understood this form. I am happy to give permission as indicated above. I understand and agree to my /my child's details being held and processed by Town Hall & Symphony Hall.**

Name of Parent/Guardian [if applicant is under 18]: \_\_\_\_\_

Signature of Parent/Guardian [if applicant is under 18]: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

Please return to:

Jazzlines Summer School  
Performances Birmingham Ltd  
Symphony Hall  
8 Centenary Square  
Birmingham  
B1 2EA

If you have any queries about the Summer School please contact Jazzlines on Tel: 0121 644 5066 Email: [jazzlines@thsh.co.uk](mailto:jazzlines@thsh.co.uk)

Please note, completion of this application form does not confirm a place on Jazzlines Summer School. Applications will be assessed and places allocated to ensure a cross section of different instruments and abilities. We will notify you of the outcome of your application after the applications have closed.

# Equal Opportunities Monitoring

Town Hall Symphony Hall are committed to ensuring that applicants are treated equally and without discrimination. To help us ensure and monitor this we would be grateful if you could provide us with the information below, however you do not have to complete the form if you choose not to. This information will be kept separate from your application form and will be treated in the strictest confidence. Some of our funders also require us to give information about the ethnic origins of our participants, any information shared with funders will be in anonymous, statistical form.

## Cultural Diversity

What is your child's ethnic group? (grouping is based on the categories used in the Census in England & Wales in 2001). Choose 1 section from (a) to (e) then tick the appropriate box. You can write other details on the line.

### A) White

- British
  - Irish
  - Any other white background
- 

### C) Asian or Asian British

- Indian
  - Pakistani
  - Bangladeshi
  - Any other Asian background
- 

### E) Chinese or other ethnic group

- Chinese
  - Any other
- 

### B) Mixed

- White & Black Caribbean
  - White & Black African
  - White & Asian
  - Any other mixed background
- 

### D) Black or Black British

- Caribbean
  - African
  - Any other Black background
- 

- Prefer not to say

## Disability

The Disability Discrimination Act 1995 defines a person as having a disability if he/she has a physical or mental impairment which has a substantial and long-term adverse effect on his/her ability to carry out normal day to day activities.

Do you consider your child/yourself to have a disability.  Yes  No

If you/your child may need special assistance to take part in the course (due to any illnesses, conditions, special educational needs or disabilities, whether physical or mental) please provide information here so we can support their full participation. \_\_\_\_\_

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