

Jazzlines

THSH
TOWN HALL BIRMINGHAM SYMPHONY HALL BIRMINGHAM

Half Term Jazz Sessions 2020

Monday 17th—19th February 2020

£110 for 3 days , 10.00am - 4.00pm



Town Hall & Symphony Hall, Birmingham

Monday 17th—19th February 2020

Deadline for applications: Friday 31st January 2020

Introductory Information

WHAT is the Jazzlines Half Term Sessions?

Following on from the success of the Jazzlines Summer School, the Half Term Sessions are open to instrumentalists and singers, aged between 11-19, the Half Term Sessions is an exciting 3 day non-residential course offering young musicians from Birmingham and surrounding areas the opportunity to receive guidance and tuition in jazz performance, technique, harmony and ensemble playing alongside fellow young musicians. The course is open to both beginners without any previous experience of jazz and more advanced players. The sessions will be delivered by experienced jazz educators and professional musicians.



WHEN is the Jazzlines Half Term Sessions?

The course will run from Monday 17th—19th February 2020 from 10am until 4pm. On Wednesday 19th 2020, there will be a group sharing for parents and guardians which will run from 3pm.



WHERE is the Jazzlines Half Term Sessions?

The sessions will take place at Town Hall and Symphony Hall in the centre of Birmingham, utilising foyer spaces for group sessions. For more information about transport links and accessibility please see our website www.thsh.co.uk/your-visit/



HOW do I apply for the Jazzlines Half Term Sessions?

To apply for a place on the Jazzlines Half Term Sessions please complete the attached application form and email it to jazzlines@thsh.co.uk or post it to Jazzlines Half term Sessions c/o Jazzlines, Performances Birmingham Ltd, Symphony Hall, 8 Centenary Square, Birmingham, B1 2EA. The deadline for applications is **Friday 31st Jan 2020**. Please note places are limited to 30 participants and will be offered on a first come first served basis. Successful applicants will be contacted by **Monday 10th February 2020** by email with a box office number to call to confirm applicants place and full payment to be made.



Further Information

At Jazzlines Half Term Sessions you will:

- Learn new creative skills, develop your instrumental and vocal technique
- Improve your performance and ensemble playing skills
- Develop your improvisation skills, understanding of jazz harmony and knowledge of standard jazz repertoire
- Benefit from inspiring tuition delivered by leading professional musicians
- Socialise and create music with fellow young musicians in an informal setting
- Perform in the performance at the end of the sessions in a prestigious venue setting

After attending the Half Term Sessions you will also be offered the opportunity to continue your musical development as a member of the Jazzlines Ensemble, who rehearse monthly in the foyer of Symphony Hall

Tutors

The Jazzlines Half Term Sessions will be delivered by an experienced team of music educators and jazz performers as well as special guest tutors.

Information for Parents / Guardians

Pastoral Care & Safeguarding

Town Hall & Symphony Hall and Jazzlines recognise the importance of ensuring the health, safety and welfare of the young people we work with. At the Half Term Sessions we will have a dedicated team of staff who are experienced in working with young people. They will be available at all times during the sessions to provide support to the young people participating.

We are committed to good practice and have a robust child protection policy in place. Should you like to see a copy of this or to ask us any other questions please do contact us.

SEN, Disabilities and Illness

We aim to ensure that the Jazzlines Half Term Sessions is accessible as possible, so if a young person needs special assistance to take part in the course (due to any illnesses, conditions, special educational needs or disabilities, whether physical or mental) please do let us know on the application form so we can try to make any necessary arrangements to support their participation .

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Half Term Sessions 2019

FAQs

How much does it cost?

The cost of this course is just £110 for a 3 days of masterclasses with leading UK jazz musicians and educators.

Is food and drink provided?

Food and drink is not provided as part of the course. We advise people to bring their own lunch, and we will provide areas for everyone to eat at lunchtime. There are a number of shops and café spaces in the ICC building so it is easy to purchase drinks, snacks and meals on site should you wish.

What standard do I need to be and are there any audition requirements?

The Half Term Sessions are open to all young musicians from beginners to advanced and we do not hold auditions, though places are limited. We advise that you will probably need at least one year's experience on your instrument to be able to participate fully in the sessions. We will be running a number of groups, organised around playing ability and experience, based on the information supplied on your application form.

Will there be instruments and equipment available?

Drum kits, pianos / keyboards and amps will be provided. All other instrumentalists are required to bring their own instrument. Drummers are welcome to bring other items of small percussion along should they wish.

Do I need to read music?

No, our Half Term sessions are based on learning music by ear. This helps develop your aural ability which are key skill when playing jazz.

What happens once I've submitted my application?

The deadline for applications is **Friday 31st January 2020**. Once applications have closed, you will be notified by email by Monday 10th January 2020 whether we are able to offer you a place on the Half Term Sessions. You will then be asked to confirm acceptance by phoning and making payment to THSH Box Office.



All Photos: THSH and Bill Fleming

Half Term Sessions 2019

Application Form

Return by email or post to: jazzlines@thsh.co.uk or Jazzlines Half Term Sessions c/o Jazzlines Education, Performances Birmingham Ltd, Symphony Hall, 8 Centenary Square, Birmingham, UK B1 2EA.

Name of applicant: _____

Gender: Male Female Non-Binary Prefer not to Say D.O.B: _____

Home address: _____

Postcode: _____

Parent/Guardian Email address (if applicant Under 18): _____

Email address: _____ Home telephone: _____

How did you hear about the Jazzlines Half Term Sessions? _____

School/College: _____

What's your main instrument (and how long have you played it)? _____

Do you play any other instruments (and how long have you played them)? _____

If you are interested in our 3 day short course, please tick here:

Have you received any instrumental tuition? If so is this in school via the Music Service or elsewhere?

Please give details of music grades or exams you have passed. It doesn't matter if you haven't taken any, but it's useful to know if you have. _____

Please tell us why you would like to be part of the Jazzlines Half Term Sessions and what experience you have of playing jazz (including any ensembles you've played in). Again it doesn't matter if you haven't played much jazz before but it's useful to know for planning our sessions. _____

Data protection and signature

Town Hall, Symphony Hall

Data Protection Act 1998

From time to time we are required to pass on some of this data to the Local Authority (LA), to Birmingham City Council . On occasions information about young people may be shared with other Government departments or agencies strictly for statistical or research purposes only. This information is only shared in such a way that individual students cannot be identified.

All Data is held in accordance with Data Protection Act and Birmingham City Council Data Protection procedures in a secure electronic database, in a locked room or in a locked filing cabinet. Only those who need access to the information in the course of their duties in administering/ tutoring have access to your child's personal information.

I can confirm that I have read and understood this form. I am happy to give permission as indicated above. I understand and agree to my /my child's details being held and processed by Town Hall & Symphony Hall.

Name of Parent/Guardian [if applicant is under 18]: _____

Signature of Parent/Guardian [if applicant is under 18]: _____

Signature of Applicant: _____

Date: _____

Please _____ return _____ to:

Jazzlines Half Term Sessions
c/o Jazzlines Education
Performances Birmingham Ltd
Symphony Hall
8 Centenary Square
Birmingham
B1 2EA

If you have any queries about the Half Term Jazz Sessions please contact Jazzlines on Tel: 0121 644 5066
Email: jazzlines@thsh.co.uk

Please note, completion of this application form does not confirm a place on Jazzlines Half Term Sessions. Applications will be assessed and places allocated to ensure a cross section of different instruments and abilities. We will notify you of the outcome of your application after the applications have closed.

Equal Opportunities Monitoring

Town Hall Symphony Hall are committed to ensuring that applicants are treated equally and without discrimination. To help us ensure and monitor this we would be grateful if you could provide us with the information below, however you do not have to complete the form if you choose not to. This information will be kept separate from your application form and will be treated in the strictest confidence. Some of our funders also require us to give information about the ethnic origins of our participants, any information shared with funders will be in anonymous, statistical form.

Cultural Diversity

What is your child's ethnic group? (grouping is based on the categories used in the Census in England & Wales in 2001). Choose 1 section from (a) to (e) then tick the appropriate box. You can write other details on the line.

A) White

- British
 - Irish
 - Any other white background
-

C) Asian or Asian British

- Indian
 - Pakistani
 - Bangladeshi
 - Any other Asian background
-

E) Chinese or other ethnic group

- Chinese
 - Any other
-

B) Mixed

- White & Black Caribbean
 - White & Black African
 - White & Asian
 - Any other mixed background
-

D) Black or Black British

- Caribbean
 - African
 - Any other Black background
-

- Prefer not to say

Disability

The Disability Discrimination Act 1995 defines a person as having a disability if he/she has a physical or mental impairment which has a substantial and long-term adverse effect on his/her ability to carry out normal day to day activities.

Do you consider your child/yourself to have a disability. Yes No

If you/your child may need special assistance to take part in the course (due to any illnesses, conditions, special educational needs or disabilities, whether physical or mental) please provide information here so we can support their full participation. _____
